

ELLE

ARAB
WORLD

Issue 74 - January 2017

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Nantes

LA PÉROUSE

In Nantes, a hotel like no other makes a lot of ink flow. We throw ourselves into the water!



The adventurer Count of La Pérouse (1741-1778) would not have denied it! This avant-garde "boat-hotel", inaugurated for the first time in 1993 and classified as a 20th century Heritage in 2011, defies laws of architecture, design... and audacity.

OF STONE AND CROSSINGS

Born and commissioned by the famous architects Bernard and Clotilde Barto (the so-called Barto + Barto), the hotel was very controversial with its monolith in smooth stone whose façade seems to sink into the ground imposed.



Designed as a boat, the hotel is first discovered by its footbridge made in one piece.

Seven stories with horizontal windows erect in the middle (Courtyard of the 50-Otages) and crooked! Far from being an irreverent footstool, this architectural choice is a nod to the private mansions of the owners of the eighteenth century built on the banks of the Erdre and the island Feydeau, whose foundations have collapsed because of the marshy soil, emblematic buildings of the present city.

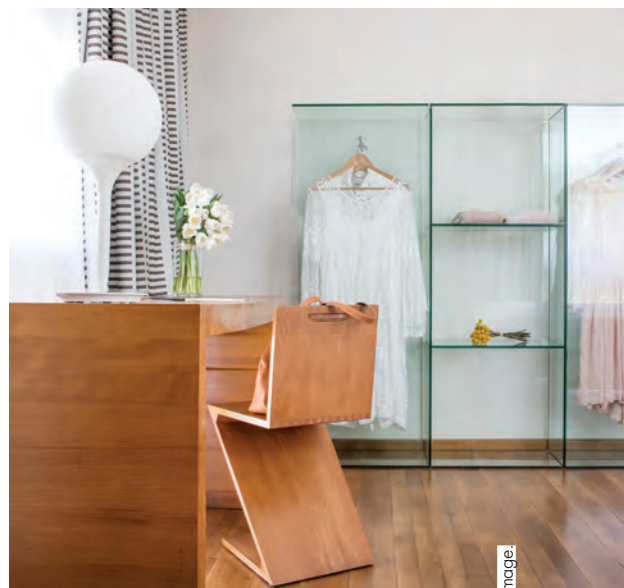
INNER CRUISE

Designed as a boat, the hotel is first discovered by its footbridge made in one piece. Stucco, beech wood and Richemont stone are the flagship materials of the decoration designed in and by the Chantiers de l'Atlantique. A naval spirit always evokes the neighbouring harbour areas... A single elevator crosses the 46 spacious cabins (Superior

category or Club), the details of which evoke the sail and the design of the 30's. The glass bowls of the bathrooms echo the Glazed wardrobes for a very successful transparency effect. No restaurant in this 4* hotel (the city of Nantes is amply provided!), but a bar with the audacious decoration with a pointed selection of spirits and a room for breakfast on the lower deck.

Welcome aboard!

Anne Smith



www.hotelhaperouse.fr